



Performing Arts Educators of Canada
726 Parker Crescent, Burlington, ON, L7R 3A3
Telephone: (905) 639-8385 Fax: (905) 639-8079
Email: paec8385@gmail.com www.paec.ca

Form 6 REQUIREMENTS FOR MEMBERSHIP EXAMINATIONS

Acro, Ballet, Jazz, Tap, Modern and Urban Divisions

**Application form and fee (non PAEC members) or letter of request (current PAEC members) is required in order to register for a membership examination.*

All examination fees must reach PAEC no later than 4 weeks prior to candidates scheduled membership examination.

The Membership Examinations consist of 2 sections.

1. Teach a class 45 minutes in duration.
Candidates must provide 3 - 5 of their own students* varying in technical abilities.
The level of the class to be as follows:

Associate Membership: 1 Hour 15 Minutes

Must be at least 18 years of age and have taught in an Assistant/Student Teacher position for a minimum of one year. Students used in class demonstration should be 10 - 12 years of age and have a minimum of three years dance experience (equivalent to PAEC Elementary I & II)

Full Membership: 1 Hour 30 Minutes

Must be at least 21 years of age and have taught a minimum two years in a responsible teaching position. Students used in class demonstration should be 12 - 15 years of age with a minimum of four years of dance experience (equivalent to PAEC Intermediate I & II)

2. Oral Examination will cover the following areas:

- Teaching Techniques
- Theory & Technical Knowledge
- Terminology
- Progression of Movement
- Musicality
- Anatomy
- Corrections to physical alignment

Level of knowledge required for each membership category regarding instruction and correction:

Associate Membership: Up to and including students 10 - 12 years of age with a minimum of three years dance experience.

Full Membership: Up to and including students 12 - 15 years of age with a minimum of four years dance experience.

Duration of Oral Examination will be:

Associate Membership: 30 Minutes

Full Membership: 45 Minutes

A Ballet* candidate is also required to prepare and give to the examiners at the start of their examination, 2 copies of their written class plan highlighting the exercises they will be teaching during the examination.

It is stressed that this is a teaching examination and the emphasis is on technical knowledge as well as theory, progression of movements, musicality and the ability to recognize mistakes and make proper corrections. The examiners will also be looking at the class build-up, the candidate's manner/demeanor and ability to present a good teacher-student rapport.

- If there are any concerns regarding student availability please contact PAEC at least 1 month prior to the examinations. Cost for PAEC to organize students for membership examinations will be \$100.00 per student set examination.
- Ballet Examinations: pianists may be organized by PAEC for membership examinations provided there are a minimum of three examinations scheduled. Cost will be \$30.00 per examination candidate. If the minimum (3) examinations are not scheduled, candidate may choose to use a pianist of their own expense. Please notify PAEC of your intent.
- Candidates may also use C.D.'s for their examinations.

Costs for Examinations

Associate Examinations:	\$150.00	PAEC Students if applicable:	\$100.00 per exam*
Full Examinations:	\$175.00	PAEC Pianist if applicable:	\$ 30.00